

ALADDIN

Music arranged by Paul Jennings,
Piano & Vocal parts
arranged by Jenny D

♩ = 132

Arabian Nights - Friend Like Me - Prince Ali - A Whole New World

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef.

S.
A.

"Arabian Nights"

mf Oh I
mf Oh I

Pno.

The vocal parts for Soprano (S.) and Alto (A.) enter at measure 8. Both sing the lyrics "Oh I" in a soft mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

S.
A.

come from a land, from a far - a - way place, where the ca - ra - van ca - mels roam. Where it's
come from a land, from a far - a - way place, where the ca - ra - van ca - mels roam. Where it's

Pno.

The vocal parts continue with the first verse of the song. Both parts feature triplets of eighth notes. The piano accompaniment provides harmonic support with chords and a consistent eighth-note bass line.

S.
A.

flat and im - mense and the heat is in - tense, it's bar - ba - ric but hey! It's home! When the
flat and im - mense and the heat is in - tense, it's bar - ba - ric but hey! It's home! When the

Pno.

The vocal parts continue with the second verse of the song. Both parts feature triplets of eighth notes. The piano accompaniment continues with chords and a steady eighth-note bass line.

21

S. wind's from the East and the sun's from the West and the sand in the glass is right, Come on down stop on by, Hopa

A. wind's from the East and the sun's from the West and the sand in the glass is right, Come on down stop on by, Hopa

Pno.

26

S. car-pet and fly, to a - no-ther A - ra - bi - an night. *f* Ah

A. car-pet and fly, to a - no-ther A - ra - bi - an night. *ff* A - ra - bi - an nights

Pno.

8va optional

31

S. — Ah not are hot-ter than hot in a lot of good

A. — Like A - ra - bi - an days. More of - ten than not are hot-ter than hot in a lot of good

Pno.

36

S. ways. Ah Ah

A. ways. A - ra - bi - an nights 'neath A - ra - bi - an moons,

Pno.

Detailed description: This system covers measures 36 to 40. The Soprano part begins with a whole rest, followed by a melodic line with two 'Ah' vocalizations. The Alto part starts with a whole rest, then a triplet of eighth notes, followed by a melodic line with lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

41

S. guard could fall and fall hard out there on the dunes.

A. A fool off his guard could fall and fall hard out there on the dunes.

Pno.

Detailed description: This system covers measures 41 to 45. Both vocal parts have lyrics and melodic lines with triplet markings. The piano accompaniment continues with a consistent eighth-note bass line and chords.

Jazzy ♩ = 88

47 "Friend Like Me"

S.

Pno. Jazzy ♩ = 88 *f*

Detailed description: This system covers measures 47 to 51. The vocal part is silent. The piano part is a solo section titled "Friend Like Me" in a jazzy style with a tempo of 88. It features a strong dynamic marking of *f* and a rhythmic pattern of eighth notes in the bass line.

53

S. *f* Mis-ter A - lad-din sir— what wil your plea-sure be?— Let me

A. *f* Mis-ter A - lad-din sir— what wil your plea-sure be?— Let me

Pno.

59

S. take your or der jot it down, you ain't ne-ver had a friend like me. Life is your

A. take your or der jot it down, you ain't ne-ver had a friend like me. Life is your

Pno.

64

S. res-tau - raunt_ and I'm your mai - tre d'— C' mon whis-per what it is you want_ you ain't

A. res-tau - raunt_ and I'm your mai - tre d'— C' mon whis-per what it is you want_ you ain't

Pno.

69

S. ne-ver had a friend like me. Wha wha wha_ WHA WHA_ Wha wha wha_

A. ne-ver had a friend like me. Wha wha wha_ WHA WHA_ Wha wha wha_

Pno.

74

S. WHA WHA_ Wha wha wha_ WHA WHA_ Can your friends do this?

A. WHA WHA_ Wha wha wha_ WHA WHA_ Can your friends do this?

Pno.

80

[SHOUT!]

S. Can your friends do that? Can your friends go WOO!?!?

A. Can your friends do that? Can your friends go WOO!?!?

Pno.

86 "Prince Ali"

S. Prince A - li! Migh-ty is he, A - li A - bab - wa... Strong as ten re - gu-lar

A. Prince A - li! Migh-ty is he, A - li A - bab - wa... Strong as ten re - gu-lar

Pno. *mf*

92

S. men, def - i-nite - ly. He faced the gal - lop-ping hordes, A hun-dred bad guys with

A. men, def - i-nite - ly. A hun-dred bad guys with

Pno.

98

S. swords... Who sent those goons to their lords it's Prince A - li!

A. swords... Who sent those goons to their lords it's Prince A - li!

Pno.

104

Pno.

111

Pno.

Expressively ♩ = 120

119

"A Whole New World"

S.

A.

Pno.

mp

Expressively ♩ = 120

mp

125

S.

A.

Pno.

I can o - pen your eyes, Take you won - der by won - der O - ver side - ways and un - der on a

I can o - pen your eyes, Take you won - der by won - der O - ver side - ways and un - der on a

131

S.

A.

Pno.

ma - gic car - pet ride, — *f* Ev - ry turn a sur - prise, Ev - ry mo - ment red -

ma - gic car - pet ride, — A whole new world, *f* with new hor - i - zons to — pur -

136

S. let-ter, I'll chase them a-ny where, there's time to spare, Let me share this whole new world with you.

A. sue, I'll chase them a-ny where, there's time to spare, Let me share this whole new world with you.

Pno.

142

S. — A whole new world, That's where we'll be.

A. A whole new world, That's where we'll be, A thrill ing

Pno.

147

S. — A won-d'rous place, for you and me.

A. chase, For you and me.

Pno.

151

S.

Ah. Ah.

A.

Ah. Ah.

Pno.

cresc. *ff*

The musical score consists of three staves. The top staff is for Soprano (S.), the middle for Alto (A.), and the bottom for Piano (Pno.). The key signature has two flats (B-flat and E-flat). The Soprano and Alto parts have two vocal lines each, with the lyrics 'Ah.' written below. The Piano part features a complex accompaniment with dynamic markings 'cresc.' and 'ff'. The piece concludes with a double bar line.