

Believe

Lin Marsh

♩ = 120

§ (2nd & 3rd times only)

(keyboard)

Verse

When I look up to the stars.
skies are dark and grey,
world is spin-ning round,
§

♩ = 120

6

Oo, _____ oo, _____

there's a burn - ing deep in side ___ me and I feel a po - wer
we still know the sun is shin - ing: though it's out of sight, its
I can some-times lose di- rec - tion and I know how hard it

10

grow-ing in my soul. There is some-thing I can sense,
 light is glow-ing still. And as long as I be lieve,
 is to find my way. But with friends a-round to care,-

14

Oo, Oo.

— deep with - in a dream to guide__ me, and I know that I__ am
 — there is no - thing I can't wish__ for; not a dream that I'm__ un -
 — there is no - thing I can't han - dle, and I'll face the fu-ture tre -

18

reach-ing for my goal.____ Ah,
 a - ble to ful fill.____ Chorus
 sur - ing each day.____ I can do a - ny- thing at all,____ I can

23

ah.

climb the high-est moun-tain, I can feel the o-cean call-ing wild and free.

28

Ah,

I can be a - ny thing I want, with this hope to drive me on

3rd time to Coda ⊕

32

1. 2.

If I can just be - lieve in me.

- ward, if I can just be - lieve in me. When the And what

3rd time to Coda ⊕

1. 2.

Bridge/Mi

38

I'll find it some-how. I'll show I'm
 ev-er it takes I'll find it some-how; what-ev-er it needs I'll show

41

strong, I'll show I'm strong. I'll make it hap-pen: find ing out where
 I'm strong. What-ev-er it takes I'll make it hap-pen: find ing out where

45

Go to % and then to Coda ☺

I be- long. Verse
 I be- long. While the

Go to % and then to Coda ☺

☺ CODA

just be -
 just be -

☺ CODA

49

The image shows a musical score for three staves. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal lines have lyrics: "lieve in me." The piano accompaniment consists of a few notes in the right hand and rests in the left hand.

lieve in me.

lieve in me.