

Rule the World

Words & Music by Mark Owens, Gary Barlow,
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First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "You light the skies break down,". The piano accompaniment features a steady bass line and chords in the right hand, with "Em" chord markings above the staff.

Second system of musical notation, starting at measure 4. The vocal line continues with the lyrics "up a - bove me_ yeah._ A star_ so bright you blind I will com - fort. you._ If an - gels cry,_ I'll be". The piano accompaniment continues with similar chordal patterns, including an "Em" marking.

Third system of musical notation, starting at measure 9. The vocal line continues with the lyrics "me_ yeah_ Don't close_ your eyes_ don't fade a - way there_ for_ you. You've saved_ my soul,_ don't leave me now,". The piano accompaniment continues with the same harmonic structure.

Fourth system of musical notation, starting at measure 13. The vocal line continues with the lyrics "don't fade a - way_ oh_ Yeah, you and me we can ride_ on a star. if you stay don't leave me now_ oh._". The piano accompaniment features a more active right hand with sixteenth-note patterns, and the system concludes with a double bar line and repeat sign.

17

with me girl, we can rule the world. Yeah, you and me we can ride

20

To Coda ϕ 1.

on a star if you stay by my side, we can rule the world. If walls

To Coda ϕ 1.

23

2.

the world. All the stars are coming out tonight their light-ing up the sky to- night

2.

26

for you for you All the stars are coming out tonight their

29

light - ing up the sky_ to- night_ for_ you_

31

for you_ oh_

D.S. al Coda

♢ Coda

33

the world. All the stars_ are com-ing out_ to- night_ they're

♢ Coda

35

light-ing up the sky_ to- night, for_ you_ for_ you_ (All the stars)