

Sing

by Andrew Lloyd Webber & Gary Barlow

♩=81

p

Some words they can't be

6

spo - ken on - ly sung, So hear a thou-sand voi - ces shou - ting

11

Bridge 1

love. There's a place, there's a time, in this life, when you sing what you are

15

feel - ing. Find your feet, stand your ground, don't you

18

see right now the world is list - en - ing to what we say.

21 Chorus 1

f Sing it loud - er, sing it clear - er, know - ing ev - ry - one will hear you.

23

Make some noise, find your voice to night Sing it strong - er, sing to - geth - er,

26

Make this mo-ment last for-ev - er Old and young, shou-ting love__ to night__ To

29 Verse 2

sing we've had a life - time to wait. (wait,__ wait, wait.)_And

33

see a thou-sand fa - ces ce - le-brate We have to ce - le-brate) You brought

37 Bridge 2

hope, You brought light, Con-querred fear, no it was n't al-ways ea - sy

40

Stood your ground, kept your faith, don't you see, right now the world is list en

Stood your ground, kept your faith, don't you see, right now the world is list en

43

Chorus 2

- ing to what we say. Sing it loud-er, sing it clear-er,

- ing to what we say.

46

know-ing ev-ry-one will hear you. Make some noise, find your voice_ to night_

49

Sing it strong-er, sing to - geth - er, Make this mo - ment last for - ev - er

The musical score for measures 49-50 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment includes chords in the right hand and a bass line with eighth notes and rests in the left hand.

51

Old and young, shou-ting love___ to night___ Some words they can't be

The musical score for measures 51-52 continues the vocal and piano parts. The vocal line has a melodic line with eighth and quarter notes, including a fermata over the word "night". The piano accompaniment features chords and a bass line with eighth notes.

54

spo - ken on - ly sung, To hear a thou-sand

The musical score for measures 54-55 shows the vocal line and piano accompaniment. The vocal line includes a fermata over the word "sung". The piano accompaniment consists of chords in the right hand and a bass line with eighth notes.

58 *cresc.* *f*

voi - ces shou - tin love, and light and hop. Just

voi - ces shou - tin love, and light and hop. Just

61

sing, Just sing.

sing, Just sing.

64

Just sing, Just

Just sing, Just

67

Come on and Sing it loud-er, sing it clear-er,
 sing. Just sing,
 sing. Just sing,

f

70

know-ing ev-ryone will hear you. Make some noise, find your voice to night
 Just sing. Just
 Just sing. Just

73

Sing it stong- er sing to - geth - er, Make this mom-ment last for - e - ver
sing, Just
sing, Just

The musical score for measures 73-74 consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics "sing," and "Just". The bottom staff is a piano accompaniment with chords and a bass line.

75

Old and young, - shou - ting love to - night
sing.
sing.

The musical score for measures 75-76 consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics "sing.". The bottom staff is a piano accompaniment with chords and a bass line.

77

Hear a thou - sand voi - ces shou - ting love.

Hear a thou - sand voi - ces shou - ting love.

Hear a thou - sand voi - ces shou - ting love.

The musical score consists of four staves. The top three staves are for voices, each starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The lyrics are: "Hear a thou - sand voi - ces shou - ting love." The piano accompaniment is on the bottom staff, with a treble and bass clef, a key signature of one sharp, and a dynamic marking of *p*. The piano part features chords in the right hand and a long, low note in the left hand.