

# Grease Medley

Various

Voices **Quick Rock** ♩=212

4 4 B $\flat$  Gm E $\flat$

We go to - ge - ther\_ like ra-ma-la-ma-la-ma-la-ka

12 F B $\flat$  Gm E $\flat$

ding it - ty ding de dong Re-mem-bered for - e - ver\_ as shoo-bop-sha wa-da-wa-da,

16 F B $\flat$  Gm E $\flat$  F

yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo bop, that's the way it\_ should

21 B $\flat$  Gm E $\flat$  F B $\flat$  Gm E $\flat$

be\_ wah ooh Yeah! We're one of a kind\_ like dip-da-dip-da-dip,

28 F B $\flat$  Gm E $\flat$

doo-wop a doo-be-doo Our names are signed\_ like boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy

32 F B $\flat$  Gm E $\flat$

shoo-by-do - wop - sha bop. Chang chang chang-it - ty chang shoo bop We'll al - ways

36 F B $\flat$  E $\flat$ <sup>6</sup> E $\flat$ <sup>6</sup> B $\flat$

be\_ like one. Wa - wa - wa - waah!

41

4

## Grease Medley

45 D BOYS G A G D G A G

Sum-mer lov-in' had me a blast  
She swam by me she got a cramp

GIRLS

49 D G A B E A E A D G

Sum-mer lo-vin' hap-pened so fast  
He ran by me got my suit damp.

Met a girl cra-zy for me.  
Saved her life, she near-ly drowned

Sum-mer days  
Sum-mer sun,  
Met a boy, cute as can be,  
He showed off, splash-ing a-round

54 A B Em A D A D G

drift - ing a-way But Oh, oh those summer nights Tell me more, tell me  
some-thing's be-gun, then Oh

Well-a well-a well-a Oom

58 E A D G E A 1. D G

more, did ya get ve-ry far? Doo do do do  
was it love at first sight?

Tell me more. tell memore, like does he have a car? Ah ha Ah ha

62 A G D G A G

do do do do do Shoo-da-bop-bop, Shoo-da-bop-bop, Shoo-da-bop-bop, Shoo-da-bop-bop,  
Ah ha Ah ha Dum doo-be do doo-be-doo doo-be doo - be doo

65 D G A G D

Shoo-da-bop-bop, Shoo-da-bop-bop, Shoo-da-bop-bop, Shoo-da-bop-bop,  
doo doo-be doo doo-be doo doo-be doo - be doo dum

# Grease Medley

68 G C C C

I'll have me ov-er-head lif-ters and four bar-relled quads oh yeah\_\_\_

Wooh ooh ooh ooh\_

Detailed description: This system contains measures 68-71. The top staff has a treble clef and a key signature of one sharp (F#). Chords G, C, C, and C are indicated above the staff. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bottom staff has a bass clef and contains a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2.

72 C F F C C

A fuel in-jec-tion cut off and chrome pla-ted rods oh yeah\_\_\_ With a

Wooh ooh ooh\_

Detailed description: This system contains measures 72-76. The top staff has a treble clef. Chords C, F, F, C, and C are indicated above the staff. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bottom staff has a bass clef and contains a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2.

77 G F G

four speed on the floor, they'll be wait-in' at the door, ya know with-out a doubt, I'll be

Detailed description: This system contains measures 77-79. The top staff has a treble clef. Chords G, F, and G are indicated above the staff. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4.

80 F C G C

real ly ma-kin' out in Greased Light-nin' Go greased light nin' your

Go go go go go go go go go go

Detailed description: This system contains measures 80-83. The top staff has a treble clef. Chords F, C, G, and C are indicated above the staff. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The bottom staff has a bass clef and contains a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2.

84 C C C F

burn-in' up the quart-ter mile\_\_\_ Go Greased Light-nin' you're

Greased Light-nin' go\_\_\_ Greased Light-nin'

Detailed description: This system contains measures 84-87. The top staff has a treble clef. Chords C, C, C, and F are indicated above the staff. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The bottom staff has a bass clef and contains a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2.

88 F C C

coast-in' through the heat-lap trial\_\_\_ You are su -

Greased Light-nin' Go\_\_\_ Greased Light-nin'

Detailed description: This system contains measures 88-91. The top staff has a treble clef. Chords F, C, and C are indicated above the staff. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The bottom staff has a bass clef and contains a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2.

## Grease Medley

91 G F C G Gm7

preme The chicks 'llscream Dor Greased Light-nin'

Uh huh Uh huh Go go go go go go go go Go!

96 Gm7 Gm7 Gm7 Gm7 Gm7 Gm7 Gm7 Gm7 Gm7

I got chills they're mul-ti-ply

105 Gm7 Gm7 Gm7 Eb Eb Bb Bb D

ing And I'm lo - sing con- trol 'Cause the pow - er

113 D Gm7 2

you're sup-ply - ing it's el-ec - tri - fy-ing You bet-ter shape

120 Bb Dm Gm Dm Eb

up, 'cause I need a man And my heart is set on you

127 Gm Bb Bb Dm Dm Gm

You bet-ter shape up You bet-ter un-der-stand To my heart

133 Gm Eb Eb Eb Eb Bb

I must be true No-thin' left no-thin' left for me to do. You're the one that I want.

139 Bb Bb Bb/D Eb Bb Bb

You are the one I want Ooh ooh ooh, Ho-ney, the one that I want, You are the one I want,

144 Bb Bb/D Eb Bb Bb Bb Bb/D

Ooh ooh oh Ho-ney, the one that I want, You are the one I want, Ooh ooh

# Grease Medley

149 Eb F F F

ooh the one I need Oh yes in - deed, you're the deed,

156 Bb Bb Bb Bb Eb7 Eb7

Shake, rock and roll Rock, rock and shake, Shake, Rock and Roll,

162 Bb F Eb7 Bb

Rock, Roll and Shake Shake, Rock and Roll, Sha-kin' at the gig to-night

167 Bb C C C C F

Shake, Rock and Roll Rock, Roll and Shake, Shake, Rock and Roll

173 F C C G F7

Rock, Roll and Shake, Shake, Rock and Roll

178 C G

Sha - kin' at the gig to - night Shake, Rock and Roll

181 F C

Sha - kin' at the gig to - night