

# Hakuna Matata

Arranged by  
Roger Emerson

Music by Elton John  
Lyrics by Tim Rice

Freely (♩=100)  
*solo* *mf*

Part 1  
Ha - ku - na Ma - ta - ta  
what a won - der - ful

Piano  
*mf*

4  
Part 1  
phrase!  
Ha - ku - na Ma - ta - ta

Piano  
G Am/G G° G C  
*mf*

7  
Part 1  
*mf*  
ain't no pass - ing craze. It mean no

Part 2  
*mf*  
ain't no pass - ing craze. It mean no

Piano  
A/C# D7 C9/E D7/F# B/D#  
*mf*

9

10

Clarinet in B $\flat$

Part 1

Part 2

Piano

*cresc.*

wor - ries \_\_\_ for the rest \_\_\_ of your days.

*cresc.*

wor - ries \_\_\_ for the rest \_\_\_ of your days.

Em G/B Em C A/C $\sharp$

13

Clarinet in B $\flat$

Part 1

Part 2

Piano

*f*

*mf*

It's our prob-lem free \_\_\_ phi - los - o - phy, Ha - ku - na Ma - ta - ta!\_

*f*

*mf*

It's our prob-lem free \_\_\_ phi - los - o - phy, Ha - ku - na Ma - ta - ta!\_

A G/D D D G

17

17

19

Part 1

Part 2

Piano

G/B C C

21

21

Ha - ku - na Ma -

Ha - ku - na Ma -

22

Clarinet in B $\flat$

Part 1  
ta - ta!\_\_\_ What a won - der - ful phrase.

Part 2  
ta - ta!\_\_\_ What a won - der - ful phrase.

Piano  
C C /E /G G D/G

25

Clarinet in B $\flat$

Part 1  
Ha - ku - na Ma - ta - ta!\_\_\_ ain't no pass - ing

Part 2  
Ha - ku - na Ma - ta - ta!\_\_\_ ain't no pass - ing

Piano  
G G/B C A/C#

28

Clarinet in B $\flat$

Part 1  
craze. It mean no wor - ries\_\_\_ *cresc.*

Part 2  
craze. It mean no wor - ries\_\_\_ *cresc.*

Piano  
D D/F#D/A D B/D# Em

29

31

Clarinet in B $\flat$

Part 1

Part 2

Piano

for the rest of your days. *f* It's our

for the rest of your days. *f* It's our

G/B C A/C $\sharp$  A

34

Clarinet in B $\flat$

Part 1

Part 2

Piano

prob-lem free phi - los - o - phy,

prob-lem free phi - los - o - phy,

G/D 34 D

37

Clarinet in B $\flat$

Part 1

Part 2

Piano

Ha - ku - na Ma - ta - ta! What a won - der - ful

Ha - ku - na Ma - ta - ta!

D C C/G C C/E C/G

40

Clarinet in B $\flat$

Part 1  
phrase. Ha - ku - na Ma - ta - ta!\_\_\_

Part 2  
What a won - der - ful phrase. Ha - ku - na Ma -

Piano  
G G/D G G/B C

43

Clarinet in B $\flat$

Part 1  
Ain't no pass - ing craze. It means no

Part 2  
ta - ta!\_\_\_ Ain't no pass - ing craze. it means no

Piano  
A/C# D 45 B/D#

46

Clarinet in B $\flat$

Part 1  
*cresc.*  
wor - ries\_\_\_ for the rest\_\_\_ of your days.

Part 2  
*cresc.*  
wor - ries\_\_\_ for the rest\_\_\_ of your days.

Piano  
Em G/B C A/C#

49

Clarinet in B $\flat$

Part 1 *f*  
It's our prob - lem free phi -

Part 2 *f*  
It's our prob - lem free phi -

Piano  
A G/D  
*f*

52

Clarinet in B $\flat$

Part 1 *mf*  
los - o - phy, Ha - ku - na Ma - ta - ta! —

Part 2 *mf*  
los - o - phy, Ha - ku - na Ma - ta - ta! —

Piano  
D 53 G  
*mf*

55

Clarinet in B $\flat$  *mf*

Part 1 Ha -

Part 2 Ha -

Piano  
G/B C C/D  
*mf*

58 58

Clarinet in B $\flat$

Part 1 *poco a poco cresc.*  
ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

Part 2 *poco a poco cresc.*  
ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

Piano *poco a poco cresc.*  
G G/B C

61

Clarinet in B $\flat$

Part 1 *mf*  
ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

Part 2  
ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

Piano  
C/D A $\flat$  A $\flat$ /C

64 65

Clarinet in B $\flat$

Part 1 *f*  
ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! —

Part 2 *f*  
ku - na Ma - ta - ta! Ha - ku - na Ma -

Piano *f*  
D $\flat$  D $\flat$

67

Clarinet in B $\flat$

Part 1

Part 2

Piano

What a won - der - ful phrase. Ha - ku - na Ma -

ta - ta! — What a won - der - ful phrase.

Ab Ab/C

70

Clarinet in B $\flat$

Part 1

Part 2

Piano

ta - ta! — Ain't no pass - ing craze.

Ha - ku - na Ma - ta - ta! — Ain't no pass - ing

Db D/B $\flat$  Eb

73

Clarinet in B $\flat$

Part 1

Part 2

Piano

*cresc.* It means no wor-ries. for the rest. of your days. It's our

*cresc.* craze. it means no wor-ries. for the rest. of your days. It's our

C/E Fm Ab/C D $\flat$  B $\flat$ /D B $\flat$  ^ ^

78

Clarinet in B $\flat$

Part 1

prob-lem free \_\_\_\_\_ phi - los - o - phy, - Ha - ku - na Ma

Part 2

prob-lem free \_\_\_\_\_ phi - los - o - phy, - Ha -

Piano

*f*

Ab/E $\flat$  Eb

81

82

Clarinet in B $\flat$

Part 1

*poco a poco cresc.* *mf*

ta - ta!... Ha - ku - na Ma - ta - ta!... Ha - ku - na Ma

Part 2

*poco a poco cresc.*

ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha

Piano

Ab Ab/C D $\flat$

86

Clarinet in B $\flat$

Part 1

ta - ta!...

Part 2

ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

Piano

Ab Ab/C

88 89

Clarinet in B $\flat$

Part 1 *ff*  
It means no wor - ries\_\_

Part 2 *ff*  
ku - na Ma - ta - ta! Ha - ku - na it means no wor - ries\_\_

Piano  
D $\flat$  89 E $\flat$  C/E Fm *ff*

91

Clarinet in B $\flat$

Part 1  
for the rest\_\_ of your days. It's our

Part 2  
for the rest\_\_ of your days. It's our

Piano  
A $\flat$ /C D $\flat$  B $\flat$ /D B $\flat$   $\wedge$   $\wedge$

94

Clarinet in B $\flat$

Part 1  
prob - lem free\_\_ phi - los - o - phy,\_\_

Part 2  
prob - lem free\_\_ phi - los - o - phy,\_\_

Piano  
A $\flat$ /E $\flat$  E $\flat$  *f*

97

Clarinet in B $\flat$

Part 1

Part 2

Piano

*subito p*

*mf*

Ha - ku - na Ma - ta - ta!...

*subito p*

Ha - ku - na Ma - ta - ta!...

*ff*

A $\flat$