

Voice  
Piano

# You Can't Stop The Beat

♩=168 G<sup>7</sup>

5 Tracy: You  
You

A<sup>b</sup>7

9 A<sup>b</sup>7

— can't stop an av - a - lanche as it rac - es down the hill...  
— can't stop a riv - er as it rush - es out to sea...

12

— You can try — to stop — the sea - sons girl, but you know  
— You can try — to stop — the hands — of time, but ya know

## You Can't Stop The Beat

15 Gb/Db Db

— you nev - er will — And you can try to stop my danc  
— it just can't be. — And if they try to stop us, Sea -

18 Gb/Db Db Ab/Eb Eb Fm

- ing feet but I just can - not stand still. 'Cause the world  
- weed, I'll call the N-double A - C - P!

21 Db Fm Db

— keeps spin - ning 'round and round and my heart's keep - ing time to the speed

24 (1. Tracy & Link)  
(2. Penny & Seaweed)  
Fm Db Eb

— of sound. I was lost till I heard the drums, then I found my way 'cause

## You Can't Stop The Beat

28 Eb<sup>7</sup> Ab/Eb Eb Eb(sus4) Ab

you can't stop the beat! Ev - er since this old world be - gan, a wom - an  
Ev - er since we first saw the light, a man and

31

found out if she shook it, she could shake up a man. And so I'm gon-na shake and shim my it the  
wom - an like to shake it on a Sat - ur - day night. And so I'm gon-na shake and shim my it with

34

best that I can to day, 'cause you can't stop the mo - tion of the o - cean or the  
all of my might to day, 'cause you can't stop the mo - tion of the o - cean or the

38

sun in the sky. You can won - der if you wan - na, but I nev - er ask why. And if you  
rain from a - bove. They can try to stop the par - a - dise we'dream - ing of. But they can

# You Can't Stop The Beat

41

try to hold me down, I'm gon na spit in your eye\_\_ and say\_\_\_\_\_ that  
- not stop the rhy- thm of two hearts in love\_\_ to stay.\_\_\_\_\_ 'cause

Musical score for measures 41-43. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

44

you can't stop the beat!  
you can't stop the beat!

Musical score for measures 44-46. The vocal line features a long note on the word "beat!" in measure 45. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

47

1. 2. sfz sfz sfz

Musical score for measures 47-49. This section includes first and second endings. The piano accompaniment features dynamic markings of *sfz* (sforzando) in the right hand. The key signature changes to two flats (B-flat, E-flat) at the end of measure 49.

50

G7 G7 G7 G7

Musical score for measures 50-53. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand, with dynamic markings of *G7* (dominant seventh chord) above the right hand.

# You Can't Stop The Beat

54 G<sup>7</sup>  
Edna:

You can't stop my hap - pi ness, 'cause I like the way I am

57

And you just can't stop my knife and fork when I

60

see a Christ-mas ham. So if you don't like the way.

63

I look, well. I just don't give a damn! 'Cause the world

## You Can't Stop The Beat

66 C Em C  
 — keeps spin - ning round — and round and my heart's — keep - ing time — to the speed

69 Em C D Edna & Wilbur:  
 — of sound. I was lost — till I heard the drums — and I found my way — 'cause

73 D<sup>7</sup> G/D D D(sus<sup>4</sup>) G C G C  
 you can't stop the beat! Ev - er since this old world be - gan, — a wom - an

76 G C G C  
 found out if she shook it, she could shake up a man. And so I'm

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are placed above the vocal line. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The lyrics are: '— keeps spin - ning round — and round and my heart's — keep - ing time — to the speed', '— of sound. I was lost — till I heard the drums — and I found my way — 'cause', 'you can't stop the beat! Ev - er since this old world be - gan, — a wom - an', and 'found out if she shook it, she could shake up a man. And so I'm'.

# You Can't Stop The Beat

78 G C G C D C/D G/D **D7/** G

gon-na shake and shim-my it the best that I can. to day, 'cause you can't stop the mo

82 C G C G C

tion of the o-cyan or the sun in the sky. You can won - der if you wan-na, but I

85 G C G C G C D

nev-er ask why. And if you try to hold me down, I'm gon-na spit in your eye and say-

88 C/D G/D D7 G/D

that you can't stop the beat!

*ff*

# You Can't Stop The Beat

91

G<sup>7</sup>

Musical notation for measures 91-93. The vocal line consists of a long note with a slur. The piano accompaniment features a rhythmic pattern of eighth notes with accents. A dynamic marking *sfz* is present in the piano part.

94

A<sup>b</sup>7

Musical notation for measures 94-97. The vocal line has rests followed by the lyrics "Oh, oh, oh, you-". The piano accompaniment continues with the eighth-note rhythmic pattern.

98

A<sup>b</sup>7

Musical notation for measures 98-100. The vocal line has the lyrics "can't stop to-day as it comes speed-ing down the track." The piano accompaniment continues with the eighth-note rhythmic pattern.

101

Musical notation for measures 101-103. The vocal line has the lyrics "Child yes-ter-day is his-t'ry and it's nev". The piano accompaniment continues with the eighth-note rhythmic pattern.



## You Can't Stop The Beat

104

— ver com - ing back — 'cause to - mor - row is — a brand

Chords: Gb/Db, Db, Gb/Db

107

— new day — and it don't — know white from black, — 'cause the world

Chords: Db, Ab/Eb, Eb, Fm

110

— keeps spin - ning 'round — and 'round and my heart's — keep - ing time — to the speed

Chords: Db, Fm, Db

113

— of sound. I was lost — till I heard the drums then I found my way — 'cause

Chords: Fm, Db, Eb

# You Can't Stop The Beat

117 Eb<sup>7</sup> Ab/Eb Eb Ab Ab Db Ab Db

you can't stop the beat! Ev - er since we first saw the light, a man and

120 Ab Db Ab Db Ab Db

wom-an like to shake it on a Sat-ur day night, And so I'm gon na shake and shim-my it with

123 Ab Db<sup>6</sup> Eb Db/Eb Ab/Eb Eb<sup>7</sup> Ab/Eb Ab Db

all of my might to day \_\_\_\_\_ 'cause you can't stop the mo - tion of the o-cean or the

127 Ab Db Ab Db Ab Db

rain from a-bove They can try\_\_\_ to stop the par-a-dise we're dream-ing of. But you can

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130  $A\flat$   $D\flat$   $A\flat$   $D\flat$   $E\flat$

- not stop the rhy-thm of two hearts in love\_ to stay, \_\_\_\_\_ 'cause

133  $D\flat/E\flat$   $A\flat/E\flat$   $E\flat^7$   $A\flat/E\flat$   $E^7$   $Bm/E$   $A/E$   $E$   $D/E$   $A/E$

you can't stop the beat! \_\_\_\_\_ You can't stop the beat!

136  $A$   $D$   $A$   $D$   $A$   $D$

Ev - er since we first saw the sun, - it seems Von Tus-sle girls are al-ways try'n to

# You Can't Stop The Beat

139 A D A D A D E  
 please some - one... But now we're gonna shake and shim-my it and have some fun to day!

142 D/E A/E E7 D(sus4)/E A A D  
 'Cause you can't stop the mo - tion of the o - cean or the

145 A D A D A D A  
 rain from a - bove. They can try to stop the par - a - dise we're dream - ing of, but you can

148 D A D E D/E A/E E7 A/E  
 - not stop the rhy - thm of two hearts in love to 'cause you can't stop the beat!

# You Can't Stop The Beat

152  $F\#m$  You can't stop the beat\_\_\_  $D$  You can't stop the beat\_\_\_  $D$   $A$  You can't stop the beat!

156

160  $A^7$